Section 4



Reference no				
Log no				
For office use				

Community Area Grant Application Form 2011/2012

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

For larger projects we strongly advise you to contact Charities Information Bureau three months before you approach the area board. (See Section 2 for contact details)

Please contact your Community Area Manager before completing your application (See Section 3 for contact details)

1. Your organisation or group					
Name of organisation	Super Strings				
Contact name					
Contact address					
Contact number			e-mail		
Organisation type	Not for profit or	rganisation 🛚	Parish/	town council 🗌	
	Other, please s	pecify			
2. Your project					
Project Title/Name		Wiltshire Folk Properties Wiltshire contites		the Cultural Olympiad f	estival 2012.
What is your project about and what does it aim to achieve? Important: This section is limited to 600 characters only (inclusive of spaces).	A new project that promotes string playing for children between 5 and 18, encouraging Them to engage in group music making through community based workshops followed by larger workshops in 3 area hubs Keeping the tunes and songs of Wiltshire alive for this generation, enhancing a distinctive local heritage and culture. Introducing young players and audiences to traditional string music through a programme of teaching workshops leading to a large scale BBC concert with over 120 children playing in a world premier performance. Follow on workshops across the the four areas.				
In which community area does your project take place? (Please give name – see section 3 of the grants pack)					
I/we have discussed with the town/parish	Yes ⊠	Date	20 09 11	No 🗌	
I/we have discussed with our Wiltshire co	Yes 🗌	Date		No 🛚	

Where will your project take place?	Across E Wiltshire - in 4 Board areas			
When will your project take place?	Between early December 2011 and March 2013			
How did you discover there was a need for your project (please provide evidence) and how will your project benefit your local community?	Superstrings early identified a need for rural and urban young musicians, isolated from group music making, to be given community based creative and cultural opportunities and support. A vehicle for success was found in the neglected folk music of Wiltshire.			
Important: Please do not type/write in paragraphs – This section is limited to 1000 characters only	This process involves technical instrumental tuition, musical inspiration and opportunities for solo/ group work and performances in both formal and informal settings. In the first project (2009/10) we completed 50 string workshops involving 2,500 young people in schools across Wilts. in part funded by Youth Music.			
(inclusive of spaces)	This new project will now build local centr a network connecting, our scattered comm		cellence in, and	
	Wiltshire Music Service have identified schools and ensured that the project will be accessible to young people with limited opportunities.			
	The ongoing activity will bring live music to community halls and centres in the Boad area - building a Wiltshire wide music experience			
How many people will benefit from your project?	Up to 2,000 over 2 yrs of project.			
How does your project demonstrate a direct link to the local community plan for your area? www.wiltshire.gov.uk/areaboards	Engaging young people in cultural activities and using culture to engage young people. Encourage community events that create a sense of local pride			
Please provide a reference/page no.	pp 8 & 21			
To be completed ONLY where town/parish councils are making an application				
Is your project one which parish/town taxes to fund?	Yes	No 🗌		
Could your project be funded from yo	Yes	No 🗌		
Is your project urgent (having to be co answer YES please provide evidence	Yes	No 🗌		

Any other information about your project.

Superstrings has an excellent record for finding funds for its work. We now need community support and involvement to deliver this new procect over the next 18 months. The total project shortfall is being sought from the 4 Area Boards in which the project is to take place - £4,060 from each board (25% of a total of £16,240). The project will ensure a critical mass of musically active young peopleacross E Wilts that will be effective in:

- * focussing activity in the communities that fund the project
- * inspiring and developing the young string musicians involved
- * developing their skills and abilities in ways that cannot be possible via current delivery in schools
- * reaching a broader public in our communities, via performances, demonstrations etc
- * drawing in more children in the phase 2 of the project by developing activities within our schools using the enthusiasm of the children engaged during phase 1. This will lead to a continuous cycle of contact and success

3. Management How many people are involved in the management of your group/organisation? Of these, how many are: Over 50 years Male Female Under 25 years Male Female Disabled People Male Female Female Female Female Female Female			
Of these, how many are: Over 50 years Male 1 Female 1 25 - 50 years Male Female 2 Under 25 years Male Female 1 Disabled People Male Female Female	3. Management		
25 – 50 years Male Female Under 25 years Male Female Temale Female Female		e management of yo	our group/organisation?
Under 25 years Male Female 1 Disabled People Male Female	Over 50 years	Male 1	Female 1
Disabled People Male Female	25 – 50 years	Male	Female 2
	Under 25 years	Male	Female 1
Black and Minority Ethnic people Male Female	Disabled People	Male	Female
1	Black and Minority Ethnic people	Male	Female 1

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

Additional funds will be sought from Youth Music, the BrookeTrust and Heritage Lottery - and from commercial enterprises across Wiltshire - for continuation of the project 2013 -2014

How will you know whether your project has made a difference in the community? What evidence will be collected to enable you to know that the project has made a positive impact on your community and met the local need?

All activites will be tracked, young musicians will complete development questionnaires and a record will be kept of workshops and community performance activity. Updating Marlborough board and parish councils with ongoing project information and gathering feedback on impact. Community impact criteria will be developed by a sub- group, in consultation with Wilts and Swindon Arts Service.

Have you contacted Charities Information Bureau for help with your application/ to seek other funding?	Yes Date August 28th	n 2011	No
To whom have you applied for funding for this project (other than	Name of Funder	Amount Applied For	Amount Received
Wiltshire Council)?	3 private trusts and foundations	£4500	£4500
Please <u>list</u> with amount applied for and whether you have been successful	EFDSS	£500	£500
	Andrew Lloyd Webber Foundation	£5000	TBC

Have you or do you intend to apply for a grant from another area board within this financial year?	Yes 🖂	No 🗌	
If yes, please state which one(s).	Devizes, Bradford	and Pewsey	
Are you in receipt or anticipating other funding from other Wiltshire Council departments for this project?	Yes	No 🖂	

4. Information relating to your last annual accounts (if applicable)					
Year ending: 31 Jan 2011	Month: January Year: 2011				
A - Total income:	££19,026.82	££19,026.82			
B - Minus total expenditure:	££27,283.38	3			
Surplus/deficit for year: (A minus B)	££8,258.56	deficit on ye	ear		
Free reserves currently held:	££15,342.20)			
5. Financial information – If you c	an claim ba	ck V.A.T.	please exclude from	figures	given below
Project Costs A Please provide a <u>full</u> breakdown e.g. eq installation etc.	uipment,	Please lis	ncome B st all sources of fundir nal (P) or confirmed (C)	s project, as
	T			P/C	
tutor fees board area workshops	£ 4,100	Own fund	draising/reserves	С	£ 7,120
board area workshop support	£ 2,660				£
Hub Workshops Mar 2012 onward	£ 3,850	Parish/to	wn council		£
w/shops in schools 2012/13	£ 2,560				£
ditto SSC tutors	£ 5,550	Trusts/fo	undations	С	£ 5,000
Hall hire - follow on w/shops	£300			р	£5,000
Ed. packs for up to 40 schools	£ 2,540	In kind			£
Management of days in schools	£1,500				£
commission of new work	£ 5,000	Other			£
perfomance venue prof. musicians	£1,800	Pewsey A	rea Board		£ 4,060
venue costs	£ 3,500	Devizes A	Area Board		£ 4,060
	£	Bradford-	on-Avon Area Board		£ 4,060
Total Project Expenditure	£ 33,360	Total Pro	ject Income		£29,300
Total and the D		000.000			
Total project income B		£29,300			
Total project expenditure A		£33,360			
Project shortfall A – B		£ 4,060			
Grant sought from Wiltshire Council Area Board		£ 4,060			
Bank Details					
Please give the name of the organisations' bank account e.g. Barclays		CAF Bank Ltd			
Please give the title name of the organis	Superstrii	ngs			

do s	upporting information – Please enclose <u>all</u> the following docum so may lead to a delay in your application being considered	entation as failure to
Encl	osed (please tick)	
	Written quotes including the one(s) you are going to use	
	Latest inspected/audited accounts or annual report or Income/expenditure budge	et for current financial year
	Terms of reference/constitution/group rules	
	Evidence of ownership/lease of buildings and/or land	
	new groups, only the group's terms of reference and a projected income and ring a period of 12 months is required.	expenditure budget
7. D	eclaration (on behalf of organisation or group) – I confirm that	
	nave read the funding criteria	
	ne information on this form is correct, that any award received will be spent pecified, that I will complete a monitoring form (if requested) following comp	
⊠If	an award is received, I will complete and return an evaluation sheet.	
	nat any other form of licence or approval for this project has been received p is application.	orior to submission of
	nat the necessary policies and procedures will be in place prior to the commoject outlined in this application. $\ oxed{oxed}$ Child Protection $\ oxed{oxed}$ Safeguarding A	
	□ Public Liability Insurance □ Equal opporture	ities
	☐ Planning permission applied for (date) or granted	(date)
⊠ TI mate	nat acknowledgement will be given of Wiltshire Council support in any publi rial.	city, printed or website
⊠I	give permission for press and media coverage by Wiltshire Council in relation	on to this project.
Nam	e: John Taylor	Date: 23/09/2011
Posi	tion in organisation: project fundraiser	
Pleas	se return your completed application to the appropriate Area Board Locality	Team (see section 3)